



J O E A L B L A S

MOTION PICTURE STILL PHOTOGRAPHER

Joe has worked as a professional photographer for more than 30 years. His communication skill set allows him to work closely with producers and directors to achieve the precise imagery to suit the marketing requirements for the project he or any of his team are working on.

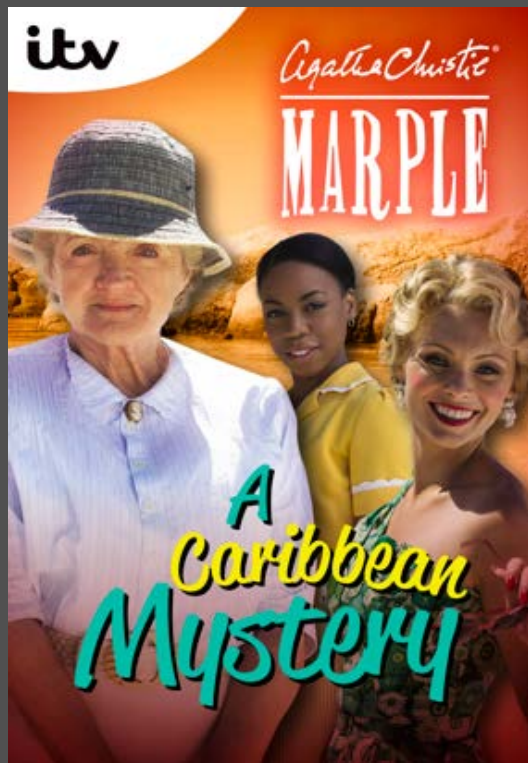
He is able to tackle challenges regardless of limitations, offering creative solutions in as fast a turnaround as possible – he is decisive, innovative and achieves high production value in all the work he does, irrespective of budget.

Joe has an impressive list of accolades to his credit ranging from cover images and editorials for industry related publications such as Empire magazine with his special 'Judge Dredd' assignment to an exhibition at one of the newly renovated Highline Studios in New York with a range of images for the biblical series he worked on with the History Channel.

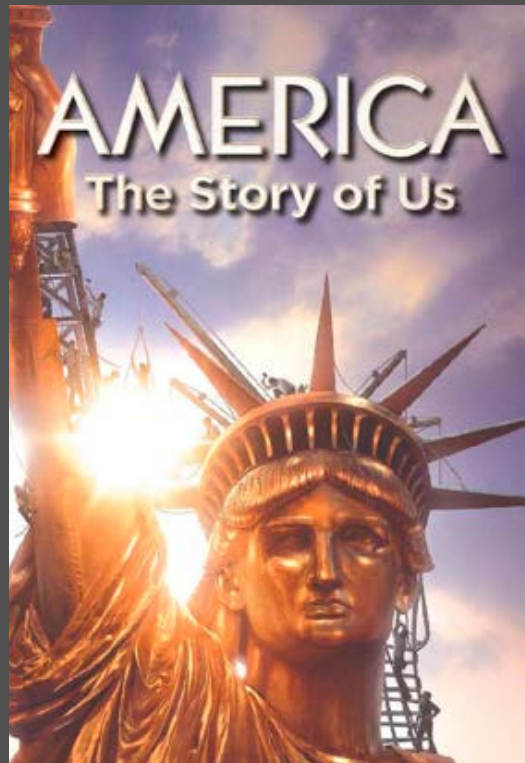
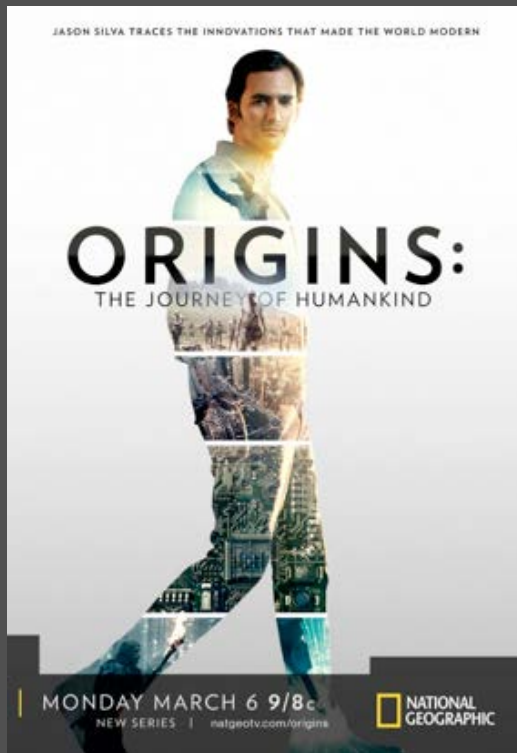
FEATURES



TELEVISION DRAMA



HISTORICAL | DOCUMENTARY



JOE ABLAS

Special & Unit Still Photographer

Self Employed: African Photographic CCt/a African Photo Productions
1997 - Present (19 years)

Based in Cape Town, South Africa

ID No. 5205085207181

NATIONALITY: Netherlands

PASSPORT NO. NT4DDR481 (valid until 28 March 2018)

DRIVERS LICENSE: 60010014MC82 Code EB (valid until 14 July 2019)

NEXT OF KIN: Katherine Leach-Lewis (life partner)

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SOCIAL MEDIA

IMDb: <https://www.imdb.com/joealblas>

LINKEDIN: <https://www.za.linkedin.com/in/joe-ablas-68b5339>

FACEBOOK: <https://www.facebook.com/Joe-Alblas-Photographer>

TWITTER: <https://www.twitter.com/joealblas>

INSTAGRAM: <https://www.instagram.com/joealblasthephotographer>

REFEREES

Mark Burnett & Roma Downey - MGM (Son of God, The Bible & A.D. Beyond the Bible)

Patrick Smith - ITV (Tutankhamun)

Ian Johnson- IJPR UK (Indian Summers)

Lis Clucas - Channel 4 (Indian Summers)

Ian Luce - History Channel (America: The Story of Us; Mankind: The Story of All of Us; Roots)



AFRICAN PHOTO
PRODUCTIONS

JOE ABLAS

Special & Unit Still Photographer

Publications

Working with Light - Volume 1

100 page coffee book showcasing Joe's latest motion picture still photography over various prestigious projects.

PHOTO Professional - Issue 79

Editorial titled "A Witness to History" featuring in a UK Professional Photography magazine, produced bi-monthly that celebrates world-leading professionals and their work through in-depth interviews and extensive portfolios.

Events

'THE BIBLE' photographic Exhibition and DVD | BluRay Launch in New York 2013

An exhibition of some of Joe's selected motion picture stills featured alongside 2000 year old artefacts on loan from the Vatican to set the stage to launch the DVD | BluRay box set from History Channel's Emmy nominated 10-part miniseries retelling stories from the scriptures for a whole new generation.

Hosted by producers Mark Burnett and Roma Downey, this spectacular red carpet gala event in the newly refurbished NYC Highline studios was attended by the 'A' list in New York and everyone in the film industry.



AFRICAN PHOTO
PRODUCTIONS